

GROSSE POINTE SOUTH
BAND & ORCHESTRA

SPRING CONCERT & SENIOR SHOWCASE



GROSSE POINTE
SOUTH
BAND & ORCHESTRA

THURSDAY, MAY 19, 2022 6:30PM
BROWNELL MPR



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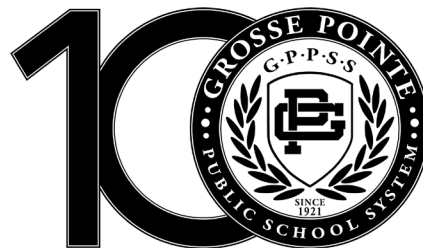
SPRING CONCERT & SENIOR SHOWCASE

Grosse Pointe South High School Band & Orchestra

Thursday, May 19, 2022, 6:30 pm

James Gross, Director of Orchestras

Christopher Takis, Director of Bands





May 19, 2022

Good evening, Grosse Pointe South Band and Orchestra Families and Friends!

Welcome to our final performance of the year – the Band and Orchestra Spring Concert and Senior Showcase! Tonight we will hear why the Grosse Pointe School District and our instrumental music program was once again named one of the “Best Communities for Music Education” in the country by the National Association of Music Merchants, in cooperation with the Music Research Institute at the University of Kansas. This evening’s performance will feature our outstanding Band and Orchestra ensembles, as well as our incredibly talented Class of 2022 Senior Soloists.

The individuals most responsible for the excellent music education at South are Orchestra Director James Gross and Band Director Christopher Takis. Because of their vision, enthusiasm, expertise, and dedication to our student musicians, we enjoy a thriving and thrilling music program that is among the best in the nation.

Generous support from the GPS Band and Orchestra Booster Organization, which includes you, the Band and Orchestra families and patrons, helps provide high-quality music experiences for our children. As Boosters, our mission is to support our Band and Orchestra Directors as they foster the development of our young musicians. The Booster Organization coordinates and oversees all fundraising, which supports professional music clinics, transportation to festivals and competitions, instrument repair and replacement, uniforms, and student scholarships. All proceeds go directly to our students and music program. If you have not already joined the Boosters, I strongly encourage you to do so at gpsbo.org.

I have thoroughly enjoyed serving as the President of the GPSB&O Booster Organization this year. Working alongside Booster members, their families, and of course, Mr. Gross and Mr. Takis, has been a wonderful experience that has brought me new friendships and created many fond memories. I am particularly grateful for our awesome VP, Melony Johnson, whose warmth, humor, and knack for problem-solving got us through some challenging moments. I look forward to serving in other roles for the Boosters in the coming years and I welcome all of you to join us in supporting this amazing program.

Thank you for attending tonight’s performance and for supporting our student musicians!

Dr. Leslie Lundahl

GPS Band & Orchestra Booster President, 2021-2022



Grosse Pointe South Band & Orchestra Boosters Club Mission

The mission of the **Grosse Pointe South Band & Orchestra Boosters Club**, a non-profit and tax-exempt organization, is to encourage and foster the development of Grosse Pointe South School Band and Orchestra members in their pursuit of musical excellence. The Boosters support the educational and artistic value of these musical programs, and work to promote this value to the student body, faculty and community. The Boosters participate in a variety of fundraising activities to provide student scholarships, professional music clinics, and to defray the costs associated with festivals and performances. Find us on Facebook at Grosse Pointe South Band & Orchestra, or visit: **www.gpsbo.org** to learn more.

2021-22 Officers and Administration

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Camille O'Mara - Secretary

Cara Chadwell - Treasurer

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2021-2022 BAND & ORCHESTRA BOOSTER OFFICERS

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Saima Mohsin - Member at Large

Kelley Clark - Orchestra Member at large

Jennifer Khalifah - Member at large

Georgia Tibbitts - New Member at large

Sarah Coats - New Member at large

Ruthie Jewell - New Member at large

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Linda Schultz - Secretary to the Principal

Brandon Wheeler - Assistant Principal
and Athletic Director

Kristen Stovall - Secretary to the
Athletic Director

Cindy Parravano - Assistant Principal,
Grades 9 & 11

Joseph Spryszak - Assistant Principal,
Grades 10 & 12

Heidi Hannan - Secretary to the Assistant
Principal

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www.gpschools.org**School Board**

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To the many supporters of Grosse Pointe South's instrumental music program,

Welcome to the Spring Concert & Senior Showcase, the culminating concert for Grosse Pointe South High School's Band and Orchestra programs. It is no small feat to achieve at this level, and the professionalism and artistry of our instrumental programs are a tribute to our student musicians and their directors, Mr. Christopher Takis and Mr. James Gross.

The performing arts have flourished in the Grosse Pointe Public School System for decades. In fact, this year marks the district's 100th anniversary and any celebration of this milestone would be incomplete without mention of the important role the performing arts have played in helping the school district achieve its mission.

Our student musicians will carry on that tradition of excellence at tonight's Spring Concert & Senior Showcase. Given the level of commitment of our K-12 music faculty, the reputation of our programs for taking students to the next level, and the quality of our performances locally, statewide and beyond, it is no wonder GPPSS was named "Best Community for Music Education" for three consecutive years by the National Association of Music Merchants (NAMM).

Tonight, before the lights go on and the curtain goes up, let us take a moment to recognize the many people who made this performance possible, from the district's production crew to the many volunteers who inspire and support these talented students. We especially thank the parents for their hard work and daily efforts to ensure the production is a success.

At each performance this year, our students have made us proud. Tonight will be no exception, as these musicians and directors represent their school and district with their exemplary dedication, enthusiasm and talent.

Sincerely,

Dr. M. Jon Dean
Superintendent



Grosse Pointe South High School

11 Grosse Pointe Boulevard,
Grosse Pointe Farms, MI, 48230
Phone (313) 432-3504
Fax (313) 432-3502
Moussa J. Hamka, Principal

On behalf of the administration, staff and students of Grosse Pointe South High School, we welcome you to the 2022 *Spring Concert and Senior Showcase* performance. As educators, the end of each school year is truly special. It is an opportunity for us to reflect, appreciate and validate the efforts of the students that we have been privileged to work with. One of the most gratifying aspects of teaching is seeing the growth in our students and the impact we have had on their lives. For me, year-end events are especially heart-warming as we reflect and celebrate what was while optimistically dreaming of what will be, especially for our seniors.

The *Sounds of Spring* is the capstone of our instrumental performances for our soon to be graduates. These seniors have worked incredibly hard for many years honing their talents as musicians and as performers. In doing so, they have learned the value of hard-work, commitment and dedication. They have learned the importance of time management, perseverance, prioritization, teamwork, confidence and exploring passions. They have come so far and we are so proud of what they have done and what they will do in the future.

As we review the 2021-2022 school year, the success of the South instrumental programs stands as a great point of pride for our school. The quality of the performances, the entertainment value of the concerts and the success at competitions has truly kept the bar high for our esteemed programs. I would like to congratulate Mr. Gross and Mr. Takis for an outstanding year. Their efforts, vision and commitment are appreciated and have made a positive impact on our students and in our building. I would also like to thank all the parents, boosters and the army of volunteers for their unwavering commitment to our students and programs. Without your support and considerable efforts our students would not have been afforded the opportunities they have been blessed to experience.

Please join me in honoring our outstanding students and bidding farewell to our seniors!

Enjoy the concert,

Moussa J. Hamka

Moussa J. Hamka
Principal



Program

CONCERT AND SYMPHONY ORCHESTRAS

Britannic Triptych (2001)

Elliot Del Borgo (1938-2013)

- I. Bluebells of Scotland
- II. Flow Gently Sweet Afton
- III. The Coast of High Barbary

Rhosymedre (1938)

Ralph Vaughan Williams (1872-1958)

Paul Miller, guest conductor

Mock Morris (1910)

Percy Aldridge Grainger (1882-1961)

SYMPHONY ORCHESTRA

Violin Concerto No. 1 in G minor Op. 26 (1866)

Max Bruch (1938-1920)

- I. Allegro moderato

Grant Corrion, violin

Heidi Tigges, guest conductor

Violin Concerto in D Major Op. 35 (1878)

Pyotr Ilytch Tchaikovsky (1840-1893)

- I. Allegro moderato

Igor Trifunovic, violin

Symphony No. 5 in D minor, Op. 47 (1937)

Dmitri Shostakovich (1906-1975)

- IV. Allegro non troppo



SYMPHONY BAND

The Spirit of Kilkenny (2020)

Carol Brittin Chambers (b. 1970)

Shenandoah (2019)

arr. Omar Thomas (b. 1984)

Legends of the Galaxy (2016)

Chandler L. Wilson (b. 1984)

WIND ENSEMBLE

Ride (2003)

Samuel R. Hazo (b. 1966)

Morceau Symphonique (1902)

Alexandre Guilmant (1837-1911)

arr. Wesley Shepard

Cullen O'Brien, trombone

Ballade (1956)

Alfred Reed (1921-2005)

Emilia Cywinski, alto saxophone

Lincolnshire Posy (1937)

Percy Aldridge Grainger (1882-1961)

I. Lisbon (Sailor's Song)

II. Horkstow Grange (The Miser and his Man: A local Tragedy)

VI. The Lost Lady Found (Dance Song)



Program Notes • Orchestra

The Bluebells of Scotland is the usual modern name for a Scottish folk song. It was written by Dora Jordan, an English actress and writer. First published in 1801. Sweet Afton is a lyrical poem subscribing to the Afton Water in Ayrshire, Scotland. It was written by Robert Burns in 1791 and set to music by Jonathan E. Spilman in 1837, under the title *Flow gently, sweet Afton*. This poem was originally published by Burns in the Scots Musical Museum as a song, still sung today as published. The Coast of High Barbary is a traditional song which was popular among British and American sailors. It is most frequently sung as a ballad but can also be a sea shanty. It tells of a sailing ship that came across a pirate ship off the Barbary Coast and defeated the pirates, who were left to drown. Elliot Del Borgo incorporates these three folk songs into his **Britannic Triptych** medley for string orchestra, composed in 2001. Del Borgo wrote over 600 works, including music for the closing ceremony of the 1980 Winter Olympics in Lake Placid.

Rhosymedre is the name of a hymn tune written by the 19th-century Welsh Anglican priest John David Edwards. Edwards named the tune after the village of Rhosymedre in the County Borough of Wrexham, Wales, where he was the vicar from 1843 until his death in 1885. The hymn tune appears in a number of hymnals and is sung to a variety of words. The tune was used by Ralph Vaughan Williams as the basis of the second movement of his organ composition Three Preludes on Welsh Hymn Tunes. Although best known in this original version for solo organ, it is also well known as an orchestral arrangement by Arnold Foster published in 1938. The “Prelude on the hymn tune ‘Rhosymedre’” by Ralph Vaughan Williams was played at the Funeral of Diana, Princess of Wales.

Mock Morris is a musical work by Percy Grainger. Grainger wrote versions for string orchestra and solo piano. Composed in 1910, the work was first played at a concert in the Queen’s Hall in 1912. Grainger was an Australian-born composer, arranger and pianist who lived in the United States from 1914 and became an American citizen in 1918. In the course of a long and innovative career he played a prominent role in the revival of interest in British folk music in the early years of the 20th century. Although much of his work was experimental and unusual, the piece with which he is most generally associated is his piano arrangement of the folk-dance tune “Country Gardens”. In 1937 Grainger began an association with the Interlochen National Music Camp, and taught regularly at its summer camp until 1944.

Max Bruch’s **Violin Concerto No. 1** in G minor, Op. 26, is one of the most popular violin concertos in solo violin repertoire and, along with the Scottish Fantasy, the composer’s most famous work. It has been recorded often. The concerto was first completed in 1866 and the first performance was given on 24 April 1866 by Otto von Königslow, with Bruch conducting. The concerto was then considerably revised with help from celebrated violinist Joseph Joachim and completed in its present form in 1867. The first movement is unusual in that it is a Vorspiel, a prelude, to the second movement and is directly linked to it. The piece starts off slowly, with the melody first taken by the flutes, and then the solo violin becomes audible with a short cadenza. This repeats again, serving as an introduction to the main portion of the movement, which contains a strong first theme and a very melodic, and generally slower, second theme. The movement ends as it began, with the two short cadenzas more virtuosic than before, and ends on a g minor chord.



The **Violin Concerto in D major**, Op. 35 was the only concerto for violin composed by Pyotr Ilyich Tchaikovsky in 1878 and is one of the best-known violin concertos. The first movement is in sonata form and can be divided into an introduction, exposition, development, recapitulation and coda. The brief introduction is given by the orchestra in D major; as with the first piano concerto, its theme never appears again. The soloist responds with a cadenza-like entrance, and begins the exposition with the introduction of the cantabile main theme. After virtuosic passage work including fast-running scales and triads, a calm second theme is introduced in A major. The mood gradually intensifies and builds up to a majestic climax, with the main theme being played by the full orchestra, which has been ranked among the most satisfying “arrivals” in literature. After the cadenza, which ends in a trill, the orchestra re-enters and the recapitulation begins with the main theme once again in D major. After a reprise of the second theme, also in D major, “orchestra and soloist race to the end” in a fast-paced coda.

The **Symphony No. 5 in D minor**, Op. 47, by Dmitri Shostakovich is a work for orchestra composed in 1937. Its first performance was on November 21, 1937, in Leningrad by the Leningrad Philharmonic Orchestra under Yevgeny Mravinsky. The premiere was a “triumphal success” that appealed to both the public and official critics, receiving an ovation that lasted well over half an hour. The Symphony quotes Shostakovich’s song Vozrozhdenije, most notably in the last movement; the song is a setting of a poem by Alexander Pushkin that deals with the matter of rebirth. This song is by some considered to be a vital clue to the interpretation and understanding of the whole symphony. While most performances and recordings of the symphony have ended with a gradual acceleration of the coda, especially Leonard Bernstein’s October 1959 Columbia Records recording with the New York Philharmonic (following a performance in Moscow in the presence of the composer), more recent renditions have reflected a different interpretation of Shostakovich’s intention. Nowadays, the Fifth is one of Shostakovich’s most popular symphonies.



Program Notes • Band

The Spirit of Kilkenny was commissioned by the Minnesota Junior Winds, Geneva Fitzsimonds and Charles Weise, directors. The piece premiered in November 2020. Traditional instruments commonly used in Irish music include the flute, fiddle, tin whistle, bagpipes, accordion, and bodhran (type of Celtic frame drum). To somewhat recreate more of a frame drum or even field drum sound, I wrote for “snare off” in the beginning section of the piece. The dotted half notes preceded by a grace note represent the drone of bagpipes throughout. Kilkenny is a city in the Southeast region of Ireland in the province of Leinster. It is known for its historic Kilkenny Castle, as well as many craft and design workshops and the Kilkenny Roots Festival.

– Carol Brittin Chambers

Shenandoah is one of the most well-known and beloved Americana folk songs. Originally a river song detailing the lives and journeys of fur traders canoeing down the Missouri River, the symbolism of this culturally significant melody has been expanded to include its geographic namesake – an area of the eastern United States that encompasses West Virginia and a good portion of the western part of Virginia – and various parks, rivers, counties, and academic institutions found within.

Back in May of 2018, after hearing a really lovely duo arrangement of Shenandoah while adjudicating a music competition in Minneapolis, I asked myself, after hearing so many versions of this iconic and historic song, how would I set it differently? I thought about it and thought about it and thought about it, and before I realized it, I had composed and assembled just about all of this arrangement in my head by assigning bass notes to the melody and filling in the harmony in my head afterwards. I would intermittently check myself on the piano to make sure what I was imagining worked, and ended up changing almost nothing at all from what I’d heard in my mind’s ear.

This arrangement recalls the beauty of Shenandoah Valley, not bathed in golden sunlight, but blanketed by low-hanging clouds and experiencing intermittent periods of heavy rainfall (created with a combination of percussion textures, generated both on instruments and from the body). There are a few musical moments where the sun attempts to pierce through the clouds, but ultimately the rains win out. This arrangement of Shenandoah is at times mysterious, somewhat ominous, constantly introspective, and deeply soulful.

– Omar Thomas

Legends of the Galaxy (A Cosmic Fanfare) is a heroic journey from beginning to end, traveling through a harmonic and rhythmic interstellar adventure.

Ride was written as a gesture of appreciation for all of the kind things Jack Stamp has done for me, ranging from his unwavering friendship to his heartfelt advice on composition and subjects beyond. During the years 2001 and 2002, some wonderful things began to happen with my compositions that were unparalleled to any professional good fortune I had previously experienced. The common thread in all of these things was Jack Stamp. I began to receive calls from all over the country, inquiring about my music, and when I traced back the steps of how someone so far away could know of my (then) unpublished works, all paths led to either reading sessions Jack had conducted, or recommendations he had made to band directors about new pieces for wind band. The noblest thing about him was that he never let me reciprocate in any



way, not even allowing me to buy him dessert after a concert. All he would ever say is, “Just keep sending us the music,” which I could only take as the privilege it was, as well as an opportunity to give something back that was truly unique.

In late April of 2002, Jack had invited me to take part in a composer’s forum he had organized for his students at Indiana University of Pennsylvania. I was to present alongside Joseph Wilcox Jenkins, Mark Camphouse, Bruce Yurko and Aldo Forte. This forum was affectionately referred to in my house as “four famous guys and you.” It was such a creatively charged event, that everyone who took part was still talking about it months after it happened. Following the first day of the forum, Jack invited all of the composers to his house, where his wife Lori had prepared an incredible gourmet dinner. Since I didn’t know how to get to Jack’s house (a/d/a Gavorkna House) from the university, he told me to follow him. So he and his passenger, Mark Camphouse, began the fifteen-minute drive with me behind them. The combination of such an invigorating day as well as my trying to follow Jack at the top speed a country road can be driven, is what wrote this piece in my head in the time it took to get from the IUP campus to the Stamp residence. Ride was written and titled for that exact moment in my life when Jack Stamp’s generosity and lead foot were equal in their inspiration as the beautiful Indiana, Pennsylvania, countryside blurring past my car window.

– Samuel R. Hazo

Morceau Symphonique is one of the best-known and most often performed works for solo trombone in the world. Initially written as a contest piece for the Paris Conservatory, Morceau has sustained immense popularity among professionals and students alike. Most often performed by students at solo festivals and competitions, Morceau Symphonique is also a regular on undergraduate and graduate recital programs.

Alexandre Guilmant was known in his lifetime primarily as an organ virtuoso. Born in Boulogne, France to a church organist father, Guilmant established himself as a force at a young age. He became the organist at St Joseph in Boulogne at the age of 16, and quickly attained a reputation as a fine recitalist: He gave inaugural performances on new organs at St Sulpice in 1862 and at Notre Dame in 1868. Settling in Paris, he gave frequent recital tours of Europe, Great Britain, and America. In 1896, he took over Widor’s position as organ professor at the Paris Conservatory. It was in this compositionally mature stage that he wrote Morceau Symphonique as the annual test piece for the Conservatory. He dedicated the work to the organist Theodore Dubois, who was the director of the Paris Conservatory at the time. His compositional output included 8 organ sonatas, a pair of symphonies for organ and orchestra, and a number of sacred choral works.

Although Guilmant wrote Morceau Symphonique for trombone and piano, it is often performed with organ. This only seems fitting considering Guilmant’s tremendous contributions to the organ world. The work has a straightforward form, with an opening slow section in B-flat minor followed by a fast section that shifts between major key areas before finally settling in E-flat major. The harmony is largely romantic, but there are impressionistic moments that foreshadow the rapid evolution of French music in the 20th Century



Ballade for Alto Saxophone and Band was written for Vincent J. “Jimmy” Abato, a brilliant virtuoso both on the clarinet and saxophone, and was first performed by him at the Gunnison Summer Music Camp, with Mark H. Hindsley conducting the Camp Band, in 1958.

The ballade, or ballad, form is one of the oldest secular forms in western music, and although ballads, especially those associated with both sacred and secular texts of all kinds can and have been written in various ways, covering many styles of musical settings, it is largely with the slower, lyrical textures that Ballads have been identified. The present work follows this procedure, and its single main theme, accompanied by two smaller motifs, is developed in a continuous fashion, affecting many subtle changes of mood and color, even though almost every single measure is related in a close or distant way.

In deference to the French school of saxophone playing, which was taken as a basis for the composition of this piece, the emphasis here is on the long lyrical line of brilliant but light color in the solo instrument. The soloist is accompanied by an always changing harmonic background of chords continuously gliding into each other and separating, like the ever changing cloud patterns of the sky or wave patterns of the sea, thereby surrounding the solo line in ever shifting hues. The final section restates the theme in its original form but with a new pattern of harmonic color in the last measures that rounds off this free-flowing song in the most appropriate way.

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger’s settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire.

From Percy Aldridge Grainger:

Lincolnshire Posy, as a whole work, was conceived and scored by me direct for wind band early in 1937. Five, out of the six, movements of which it is made up existed in no other finished form, though most of these movements (as is the case with almost all my compositions and settings, for whatever medium) were indebted, more or less, to unfinished sketches for a variety of mediums covering many years (in this case, the sketches date from 1905 to 1937). These indebtednesses are stated in the score.

This bunch of “musical wildflowers” (hence the title) is based on folksongs collected in Lincolnshire, England (one notated by Miss Lucy E. Broadwood; the other five noted by me, mainly in the years 1905-1906, and with the help of the phonograph), and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody – a musical portrait of the singer’s personality no less than of his habits of song – his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone.





Director of Orchestras

James Gross

James Gross is in his twenty-second-year teaching in the Grosse Pointe Public School System where he serves as Music Department Chair and is in his eighteenth year as Director of Orchestras at Grosse Pointe South High School. Under his direction, the South High School, Brownell Middle School, and Pierce Middle School Orchestra students have consistently earned First Division ratings at MSBOA District XVI Band & Orchestra Festival and MSBOA State Band & Orchestra Festival. Mr. Gross has been the recipient of the MSBOA District XVI Orchestra Teacher of the Year. In Grosse Pointe, he has also directed the Elementary and Middle School Honors Orchestras and the Grosse Pointe Summer Music Festival Orchestras. Mr. Gross serves on the conducting faculty of the Blue Lake Fine Arts Camp and has served on the viola faculties of All- State at Interlochen, the American String Workshop at the University of Michigan, and the MASTA Junior High String Camp. A graduate of the Interlochen Arts Academy, Mr. Gross earned a double Bachelor's degree in Music Education and Viola Performance from the University of Michigan and a Master's degree in Orchestral Conducting from Wayne State University.

Mr. Gross resides in Grosse Pointe Park with his wife Carolyn and their three children: Eliana, Danny, and Nolan.



Director of Bands

Christopher Takis

Christopher Takis is the Director of Bands at Grosse Pointe South High School. Prior to his appointment in 2012, he was Director of Bands at Lincoln Middle School in the Van Dyke Public Schools (Warren, MI) for seven years. Under Mr. Takis's direction, the South Band program grew to over 145 members and went from two concert bands to three. In addition to the Wind Ensemble, Symphony Band, and Concert Band, Mr. Takis also directs the South Marching Band, Pep Band, and Jazz Band. The bands have consistently received first division ratings at MSBOA Band & Orchestra District and State Festival under his direction. Since his arrival, the South Bands have performed in Italy, Austria, California, and New York City at the famed Stern Auditorium/Perelman Stage at Carnegie Hall. He also teaches Advanced Placement Music Theory, music technology, and piano at South. Under Mr. Takis's direction, the Blue Devil Marching Band returned to South High School in 2013 for the first time in almost three decades. In 2015, Mr. Takis was one of the recipients of the eighth annual Grosse Pointe Board of Education's Distinguished Employee Service Awards. Mr. Takis is an avid performer as a percussionist and has previously performed with the Royal Oak Symphony Orchestra, Warren Concert Band, Motor City Brass Band, and Five Lakes Silver Band. He plays bass guitar with the group Six Point Five, a local rock band composed of Detroit-area band directors. He is currently the MSBOA District XVI Technology Chair and webmaster.

Mr. Takis has degrees from Michigan State University (Bachelor of Music Education, 2005) and Saginaw Valley State University (Master of Arts, Instructional Technology, 2012). He is currently pursuing a Master of Music Theory from Wayne State University, where he is a recipient of the Evangeline L. Dumesnil Scholarship from the Department of Music. While a student at Michigan State, he was a member of the Spartan Marching Band, Wind Symphony, Symphony Orchestra, Spartan Brass, Percussion Ensemble, State Singers, and the award-winning Competition Drumline, studying under and performing for John Whitwell, John T. Madden, Dr. Jonathan Weber, Dr. Alison Shaw, and maestro Leon Gregorian.



Paul Miller

Guest Conductor



Paul Miller is the third of seven children. Born into a very musical family, all family members play(ed) an instrument(s) or sang. Mr. Miller attended Grosse Pointe Public Schools from grades 3 at Maire Elementary School through his graduation from Grosse Pointe South High School in 1973. He began playing trumpet with Mrs. Lucatsky at Maire, continued with Dr. Moore at Pierce, and Russell D. Reed at South. Miller played in Concert and Symphony bands, and began playing in the Symphony Orchestra as a 10th grader. The orchestra became Mr. Miller's greatest passion from eleventh grade, as a trumpeter and later as a teacher. He has performed widely as an orchestral musician in Grosse Pointe Symphony, the Birmingham-Bloomfield Symphony Orchestra, and other local community orchestras. Miller continues to be active as a free-lance musician. He was a founding member of the King's Brass, a Christian brass group. He has three grown children who all love music. He has been married to Theresa Miller for 43 years.

Mr. Miller earned his bachelor's and master's degrees at Wayne State University in Detroit. He studied conducting at the Pierre Monteux School for Conductors in Hancock Maine. He was hired by Grosse Pointe Public Schools in 1987, and has taught instrumental music classes at grade levels 4-12. His passion for teaching music grew from the broad and rewarding experiences he had as a music student and performer in Grosse Pointe Public Schools, a district that has received the Best Community for Music Education Award frequently. He enjoys collaborating with Mr. Gross and Mr. Zogas in the strings program.

SENIOR SOLOISTS



CLASS OF 2022



Grant Corrion

I started playing the violin when I was 4 years old and absolutely fell in love with it ever since. I have been in the Grosse Pointe South Symphony Orchestra since 8th grade. I have played in the Chamber Orchestra since Freshman Year. I am attending Eastern Michigan University to study Aviation Flight Science. I'd like to thank my parents, friends, family, Mr. Gross, and my violin teacher for everything they have done to help me throughout my High School orchestra experience.



Emilia Cywinski

I've been called a lot of things during my time at South: section leader, marching band member, saxophonist, and so many other things. It's only these last few months though that I've realized— soon, I'm going to be called a South alumni. Inspired by my older sister, I picked up her old saxophone in fifth grade and have been enraptured in band ever since. I've marched the streets of Grosse Pointe with my saxophone, I've endured hours long bus rides, and I've even flown across the world to perform with my fellow bandmates. Still, despite all that, the people that surrounded me are what made those trips worthwhile. I leave South to pursue being an English educator, but with me, I bring my old saxophone and all the memories of my South peers. If all goes well, I'll join the MSU marching band, and who knows, I might make some good memories there too.

SENIOR SOLOISTS



CLASS OF 2022



Cullen O'Brien

I'm 1st chair Trombone in the Wind Ensemble. I also participated in marching band, Jazz band, pep band, and full orchestra. One memory I will cherish is playing at the Michigan Music Conference in Grand Rapids, an honor that few high schools receive. My favorite memories are from marching band. Whether practicing for a performance or goofing off with friends, my experience in marching band is a highlight for me at South. I plan to attend Michigan State and major in computer science and possibly double major in music. I thank my family for always supporting me, whether at concerts or football games. I thank Mr. Takis for his dedication to bettering us as musicians. He encouraged and pushed us along our journey through high school and I am beyond thankful to have him as a band director.



Igor Trifunovic

It's been an eventful high school experience. Being a member of the Symphony Orchestra has been a joy beyond description, and all the memories I've made playing violin with my peers and friends---whether it's performing in Italian cathedrals, accompanying opera singers with the DSYO, or sitting through 7-hour All State rehearsals---are gonna stick with me forever. I appreciate all of you. It's been real. I'm planning on attending the University of Michigan in the fall, where I'll probably be majoring in biology or biochemistry on a pre-med track. I am ever grateful to my family and my friends for believing in me and supporting my ideas; additionally, I'd like to thank Mr. Gross for being a great teacher, mentor, and friend these past 7 years.

BAND & ORCHESTRA



CLASS OF 2022



Lukas Baer

Before I started playing trombone, I played the clarinet. It was a fun instrument in 5th grade but one day while watching a music concert, my eye caught the slide trombone which I found very cool. So in 6th grade, I dropped the clarinet and switched to the trombone which I've now been playing for 7 years. I've played in jazz band (in middle school) and marching band. I plan to attend Western Michigan University and do more theater/acting. Many of my favorite memories involve people I've met in band, who are the reason I joined wrestling, learned to throw a frisbee, joined the school play, etc. Thank you, Sean O'Connell, Cullen O'Brien, Alec Ells, Erik Prestin, Marco Cilano, Bob Sullivan, and Malvina Lubanski for making my time in high school amazing!



Alexander Blyth

I have played the tenor saxophone since 7th grade. I initially started on alto in 5th and 6th grade before making the change to tenor. I have played in the concert band, symphony band, and wind ensemble while at South. I plan on attending Northern Michigan University next fall where I will study business. My favorite memory was the opportunity to perform at Devos Hall for the MMC. I would like to thank Mr. Takis and my family for supporting me.



Morgan Braddock

Encouraged (forced) by my parents to join orchestra in 8th grade, I began taking bass lessons. Drastically different from the piano, which I had played since the age of five, it motivated me in ways piano never had. I'd always perceived orchestra as boring, until I experienced the emotional brevity of being part of one. I enjoyed it so much that I auditioned for symphony orchestra, where I remained for four years, joining chamber orchestra senior year. I will be studying psychology at the Fredrick Meijer Honors College at Grand Valley State University! I'd like to thank my parents for providing me with a rich musical environment, and my older brother, Evan, who inspires and pushes me to be creative. I'd like to thank Mr. Gross for providing a foundational musical education during my years at South.



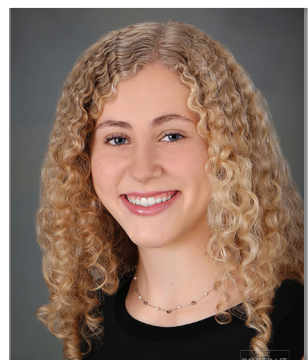
Chase Campbell

During my time at Grosse pointe south I've been fortunate enough to have many experiences. I've played in the school orchestra for all four years and was lucky enough to visit Italy. I have also been lucky enough to play both baseball and football all four years as well. And most importantly I've made memories that will last a lifetime. I plan on going to college and eventually go on to medical school. I'd like to thank my parents, teachers, coach's and friends. I wouldn't be where I am today without them.

BAND & ORCHESTRA



CLASS OF 2022



Cara Chadwell

Throughout my years in orchestra, I've participated in Solo & Ensemble for 5 consecutive years as well as chamber and full orchestra since freshmen year. I made all-state MSBOA orchestra in the 8th grade, participated in honors orchestra in middle school, and attended an honors orchestra program held by Oakland University my sophomore year. After graduating, I will be attending Cedarville University in the fall to study biology and biomedical engineering. I'd like to thank my parents for their encouragement and support in all of my endeavors. I'd also like to thank God for the gift of music and having the opportunity to share it with others.



Marco Cilano

I've been playing the euphonium for 8 years, starting in 5th grade. I've been apart of the marching band, Pierce jazz band, all elementary and middle school honors bands and more. My plan for next year is to attend Northwestern Michigan College as an aviation major. While music may not be apart of my life much longer, it's always been there, and I'll never forget it. I'd like to thank all of my band friends, my family and all of those who make the band program happen but most of all, I'd like to thank Mr. Takis for the extraordinary amount of work he does to all the band programs.



Blake Discher

I started playing in 5th grade and have participated in MSBOA Solo and Ensemble throughout the years. I've really enjoyed playing the cello all the way through and hope to stay with it all my life. I am going to Wabash College in Indiana and can't wait to start. I'd like to thank me, myself, and I. As well as my parents for dealing with me, myself, and I. Thank you Mr. Gross for being there for me all the way back in middle school and inspiring me to keep playing the cello and making it a great part of my life.



Ryan Dodge

Played in the concert orchestra for the first two years, and switched into the symphony orchestra for the next two. I am attending Michigan State University in the fall, and exploring the fields of engineering in my first year. Also, I on joining an orchestra at MSU. I have had Mr. Gross as my orchestra teacher since sixth grade, and I am truly grateful for all the wonderful experiences he has given me. I can't think of a better teacher to learn the beauties of music under for all these years. because I want to stay with my cello throughout my life.

BAND & ORCHESTRA



CLASS OF 2022



Jonathan Drake

I have played the Alto Saxophone for 8 years. Musical groups I have participated in were 6-7th grade I was in jazz band. In 8th grade I did not participate in jazz band but I did participate in honors band with all of the 8th graders from Parcels and Brownell Middle schools. My plans for next year are to attend the University of Xavier to major in Psychology and minor in Exercise Science. Also I will be continuing my baseball career at Xavier. I would have to say my favorite memories from band are going to Cliff Bells for jazz band every year and being able to hear professional jazz players play their heart out. The people I would like to thank are my parents they are the ones who got me into band and showed me the instruments. I would also like to thank Mr Takis for also pushing me to continue band because he knew I had the potential to go far.



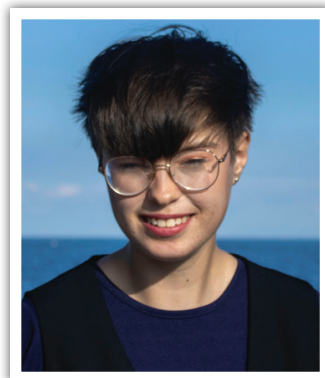
Alec Ells

Hello my name is Alec Ells, I have been a percussionist since 6th grade. I have always enjoyed the camaraderie in the percussion section and drum-line in trying to further each other's skills with different rhythms we needed to know. I would like to thank my brother and dad for peaking my interest in percussion and for sharing my inner rhythm. Next year I will be attending the United States Military Academy at West Point and will start my career in the military. I hope to study Systems Engineering during this time.



Henry Euper

While at South I've played bass all four years, and three years before that, and I've also been a part of South's football team for three out of the four years. After graduation I'm going to Macomb Community College for one year where I will be taking care of my freshman courses and then I'll be transferring to Michigan Tech, where I'll be pursuing a Mechanical Engineering degree I'd like to thank my Mom for her unconditional support throughout high school especially when I was very indecisive about my future plans. I'd also like to thank my Dad for always being there whenever I needed what felt like anything at all.



Lilly Fitzgibbon

Lilly Fitzgibbon had been playing the flute since early 2020. She was introduced to South's Band and Orchestra program through Marching Band starting with the 2019 marching season. She has been accepted into Northern Michigan University and is looking forward to attending in the fall.

BAND & ORCHESTRA



CLASS OF 2022



Lilly Geer

I have been a part of South's Symphony and Chamber Orchestras throughout high school and I am currently the Vice President of the Grosse Pointe South Choir and Thespian Executive of South's acting troupe, the Pointe Players. If there was a musical, play, or concert happening at South, chances are I was performing! After graduation, I will be attending the University of Michigan's College of Literature, Science, and the Arts. Though my major is currently undeclared, I plan to continue with music and performing in whatever ways I can. I would like to thank my mom and dad for everything; for their unconditional love, their unwavering support, and for helping me become who I am today and who I will be in the future.



Lauren Griffin

I've done band during all my four years at South. I was in Concert Band during my freshman, sophomore, and junior year. Now as a senior, I am in Symphony Band. During my sophomore year, I participated in Color Guard, alongside the Marching Band. I have been an active member in clubs like S.E.E.D.S and the Black Student Union. I am, also, a staff writer for the school's newspaper, the Tower. I will be attending Kent State University in Kent, Ohio. I plan to major in Sign Language and English Interpreting. I'd like to thank Mr. Takis, first and foremost, for letting me stay a treble clef euphonium and not forcing me to learn bass clef. I would also like to thank my parents for supporting me throughout my band career and attending all of my concerts.



Olivia Guzman

I have played the flute for the past four years at South. I performed at Solo and Ensemble for flute-clarinet duets and received highest ratings, and participated in Honors Band and Full Orchestra, as first chair flute my senior year. I performed with wind ensemble in the Michigan Music Conference, and with the band in Italy in 2019. I also play piano, and composed a piano and flute duet that won first place for my age division in the state. I plan to attend the University of Michigan, majoring in nursing with a minor in Spanish. I'd like to thank my parents for supporting my musical career, my grandma for sparking my interest in the piano at age 3, and my teachers, Cheryl Costantino and Chris Takis, for helping me to grow as a musician.



Charles Logan

I've played the violin since 3rd grade and been in South's symphony orchestra for 3 years. Outside of orchestra, I am an active member of South's Quiz bowl and Model U.N. teams. I am also an avid outdoorsman and an Eagle Scout. My favorite orchestra memory is eating McDonalds in the Vatican with Mr. Gross. After graduation, I am attending the University of Kentucky, where I will be majoring in history. I would like to thank my parents for supporting and financing my musical career, my brothers for coming to my concerts, and Mr. Gross, for being such a great teacher and mentor, and for supporting me both in and out of orchestra.

BAND & ORCHESTRA



CLASS OF 2022



Andrew Marcaccio

I have been playing tuba for 7 years, I have participated in bands at pierce middle school and concert and symphony bands at Grosse pointe south. I have been a part of pep band at south and jazz band at Pierce playing trombone. I will be attending Michigan State University next year. I don't have a favorite band memory as there are multiple that I could say are my favorite. I would like to thank my parents for supporting me, as well and my grandparents and Mr. Takis for helping me along.



Carrigan McGraw

At South I played in the concert, full and Symphony orchestras and plan to audition for the Michigan State Orchestra. I will attend Michigan State University, majoring in Biology. I want to thank my parents for introducing me to music in 5th grade, encouraging me to keep trying and never give up on it. I can't thank Mr. Gross enough for teaching me everything I know. It is difficult to keep high school kids engaged in music, but he miraculously does it. He inspires us to be the best musicians and people we can be. He's more than just a teacher or a guy swinging his arms. He teaches us life lessons, goes over history with Charles, and most importantly, doesn't give up on us. Thank you, Mr. Gross.



Abraham Neds-Fox

I played bass in the symphony orchestra since freshman year. I also have played bass in the jazz band since freshman year. Since then, I've joined band, and played bass their too. Some consider it a problem, but I consider it... yeah, it's probably a problem. I probably need some help. I plan on going to Wayne State for German Studies and Secondary Education. I would like to thank Mr. Gross for pushing me to pursue any and all of my ambitions, Mr. Takis for seeing my value, and showing me a new perspective of music, and my parents for driving me to all the rehearsals.



Nil Otlu

I have been in the concert orchestra since the 10th grade and I am very happy to be a part of this orchestra. I am interested in all kinds of art, like painting and photography. During my time at South I took classes in painting and photography. I'm planning to go to medical school but before that, I want to double major in public health and human resources management at the University of Michigan Dearborn. First, I would like to thank to my parents and my brother for their support in every way during this process. And then of course one of my biggest thanks goes to Mr. Gross for his advice and his amazing support. Lastly, I would like to thank our principal Mr. Hamka for his support in my academic development.

BAND & ORCHESTRA



CLASS OF 2022



Emma Palazzolo

I have played the tuba for eight years, four of them being first chair Tuba for GP South. This past year, I was President of Grosse Pointe South's Wind Ensemble, and was overjoyed to preform at this years Michigan Music Conference. I also preformed with the Grosse Pointe Band in Italy during spring of 2019. I participated in Full Orchestra for two years, and Honors Band for one. Outside of music, I am Secretary of Student Association and Treasurer of Souths Interact Club. I want to thank my parents for always supporting my musical endeavors, as well as all the members in the ensembles I have participated in. It takes a whole ensemble to produce music, so I couldn't have done it without them!!



Caroline Parent

At South, I participated in Symphony, Chamber and Full Orchestra Ensembles. In addition to being class President, I participated in Student Council, Student Association, Link Crew, was co-president of French Club, member of the National French and National Honors Societies, and supervising page editor of The Tower. I will be attending Michigan State University to study nursing. I'd like to thank my friends and family, especially my mom and dad, Meghan and Joe Parent, for all that they do for me. Without their help I wouldn't be where I am today. I also thank Mr. Gross for his constant support and encouragement. He is one of the kindest teachers I have had the privilege of having and has taught me not just about classical music, but about being a leader and part of a team.



Joseph Powell

I've been playing percussion for the past 7 years. Concert and Symphony Band have been enjoyable. I plan on going to community college and transferring to Wayne State. I've had few memories that could match the trip to Italy in terms of how much fun I had in the past few years. I owe this all to Mr. Takis and Mr. Gross.



Erik Prestin

I've played trombone for all four years of high school. in the marching band and pep band. Although I will likely never play the instrument again after graduation it will always hold a spot in my heart. I was never really good at the instrument, but the community of band kept me signing up every year. If not for my parents forcing me to learn an instrument for one year I would've never met the great people of the Grosse Pointe South band!

BAND & ORCHESTRA



CLASS OF 2022



William Quinlan

I have performed at multiple MSBOA solo and ensemble events, and scored 1's and 2's. I made it to symphony in my senior year. I am proud to have been part of the orchestra here at Grosse Pointe South all four years of my career, and enjoyed every moment. I will be attending Michigan Technological University, most likely for a degree in computer science I'd like to thank my parents for supporting my musical endeavors, Mr. Gross for keeping me invested in orchestra since 7th grade, and my friends for encouraging me along the way.



Will Shall

I play guitar for the Jazz Band, and have enjoyed it immensely. I love music and playing music, and jazz band has been an enriching experience. I am going to go to Lawrence Tech and study biochem. I'd like to thank Mr. Takis for his encouragement of me to join music theory, too.



Heathcliff Stidham

I started out playing the Trumpet in 5th grade but switched to French Horn in 7th grade which I've played ever since. At South during my freshman year I was in Concert Band and then moved up to Wind Ensemble as well as full orchestra from sophomore to senior year. Next year I will be attending the University of Michigan as a Biology major with a minor in Business. Some of my favorite memories from band were playing under the tent during quarantine or listening to one of Mr. Takis's invigorating pep talks. I'd like to thank my parents, friends, Kristi Crago for putting up with my less than ideal practicing habits, and most of all Mr. Takis for cultivating my love of music and being one of the best teachers I've ever had.

BAND & ORCHESTRA



CLASS OF 2022



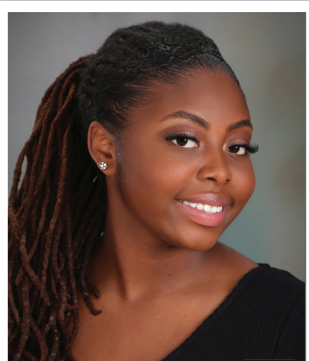
Svea Swanson

I started playing trumpet in fifth grade, and performed in Jazz Band, Symphony Band, Wind Ensemble, Full Orchestra, Pep Band, and Marching band. I will attend the BSN program at Calvin University, participating in recreational bands and choirs. Band has given me a wonderfully unique high school experience. My favorite memories stem from Marching Band; being the 8th grader among a mostly senior section and ending as the senior Drum Major. I would like to thank my mom, dad, and three older brothers for always supporting me, encouraging me to persevere, and listening to me ramble about band songs. I also thank Takis, who believed in me more than I believed in myself; my gratitude goes beyond words. Thank you Takis, for all you've done for me, and for your dedication to each and every musician you teach.



Ethan Taylor

I've been playing bassoon for the past 6 years, and the past 3 years I have done drumline in marching band. Next year I am going to the University of Michigan, Dearborn to do Engineering. Some of my favorite memories from band come from marching band. I loved every single game and being able to hang out with my friends. I would like to thank my mom and dad for keeping me in band, and helping me through the past years at school.



Jordyn Watkins-Ozier

I've played alto, tenor, and baritone sax in concert, symphony, and marching band. In senior year I joined jazz band and had a blast considering I hadn't played jazz in a while. I plan to attend either Macomb or Oakland Community College and transfer to an HBCU (Howard, Tennessee State). My favorite memories in band were going to the apple orchard this past fall, and whenever Takis asked my opinion on certain artists or food. I would like to thank my closest friend Cat, Robert Lou. I also want to thank my family for making music so important in my life. And thank you Takis for being the person I could talk to when I was going through something. THANK YOU TAKIS FOR BEING THE BEST BAND DIRECTOR AND PUTTING UP WITH MY CORNY JOKES!!!!!!

BAND & ORCHESTRA



CLASS OF 2022



Peter Weglarz

I have been in the band and marching band for four years. I started playing the trumpet when I was seven and I love playing with a large ensemble or by myself at home. At Auburn University I plan to study Pre-Med and perform with the marching band. I have many great memories from band, including performing at MMC, and silly moments like when Sam fell asleep in class or when Luc, Michael, and I danced to "Arabesque." I'd like to thank my parents for always being supportive of me and tolerating the noise levels when I practice. I thank my brother John for encouraging me to play the trumpet. Thank you to my private instructor, Mr. Bob McKay, who recently passed away. You helped me develop as a musician and inspired me when I felt like giving up.



Michael Whorf

Transferred to Grosse Pointe South and played in Concert Orchestra my sophomore year. Joined Symphony Orchestra my junior year. Member of Cross-Country team, NHS, Varsity Club. I also work at American House Senior Living and plan on studying Human Biology at Michigan State University in the fall. I'd like to thank my Dad and Mom; Peter and Jennifer, for inspiring me to join orchestra when I was younger. I want to thank Mr. Gross for allowing me to develop into the cellist I have become today.



Amelia Zeitlin

Solo and ensemble every year in middle-high school, chamber orchestra and my four years through symphony orchestra/full orchestra. Also presence in Latin club, student council, student association and south softball. College at Michigan State University (James Madison program for Prelaw). I'd like to thank my Mom, Dad, and younger brother for supporting me through high school, the college process, and always attending every orchestra concert.



Symphony Band

FLUTE

Tahera Almugabgab
Lilly Fitzgibbon
Callum Gilewski
Michael Nichols

OBOE

Othniel Honabue
Catherine Poleski

BASSOON

Louis Kidder

CLARINET

Alyx Bocci
Nathan Michaud
Abigail Pongratz
Ashton Zimmerman

BASS CLARINET

Zain Mohsin
Grace Pickett

ALTO SAXOPHONE

Jonathan Drake
Gabriel Figueroa
John Forbes
Charles Knechtl
Andres Link
Jack Puzzuoli
Aiden Taormina

TENOR SAXOPHONE

Christopher Stovall
Jordyn Watkins-Ozier

FRENCH HORN

Parker Barbieri

TRUMPET

Ashur Burch
Sean DeGrand
Paul Kaminski
Paul Lyke
Hannah Przybylski
Lucas Troschinetz

TROMBONE

Lukas Baer
Randall Drake
Liam Duffy
Erik Prestin

EUPHONIUM

Lauren Griffin
Robert McDaniel

TUBA

Ian Davis
Andrew Marcaccio
Luke Schaupeter

PERCUSSION

Shawn Coyle
Owen Hutchinson
Dagueneau Jewell
Audrey Larson
Joseph Powell



Wind Ensemble

FLUTE / PICCOLO

Olivia Guzman
Ella Hugh
Catherine Poleski
Grace Wininger*

OBOE

Jai-Lauryn Dearing*
Jacob Shalhoub

BASSOON

Sophie Coats
Ethan Taylor*

CLARINET

Caleb Eckert
Ella Taylor
Madelyn Zann
Claire Zurowick

BASS CLARINET

Sophie Barbieri

ALTO SAXOPHONE

Emilia Cywinski
Ella Johnson
Harper Sendra*

TENOR SAXOPHONE

Alexander Blyth

BARITONE SAXOPHONE

Andrew Huffman

FRENCH HORN

Mara Adams*
Alyssa Flores
Heath Stidham
Isaiah Thomason-Redus

TRUMPET

Macy Baasch
Michael Hannon
Luc Michaud
Svea Swanson
Peter Weglarz
Samuel White*

TROMBONE

Malvina Lubanski
Cullen O'Brien*

BASS TROMBONE

Walter Charuba

EUPHONIUM

Marco Cilano

TUBA

Emma Palazzolo

STRING BASS

Abraham Neds-Fox

PERCUSSION

Mikinzi Allen
Colin Burke*
Marco Cavaliere
Matthew Chalut
Meghan Ecclestone
Alec Ells*

*Principal



Symphony Orchestra

VIOLIN

Vera Bresser
Grant Corrion*
Cara Chadwell
Sienna Clark
Carolyn Coyle
Lilly Geer
Lillian Hunwick
Troy Liu
Charles Logan
Lydia McNanney
Emily Przybylski
Joseph Stapleton
Lilly Stidham
Igor Trifunovic, *Concertmaster*
Gavin Webster
Lillianna Wodzisz
Amelia Zeitlin

VIOLA

Mikinzi Allen*
Anna Gulyas
Brenna Goodman
Caroline Parent
Owen Parent
William Quinlan
Julia Tibbitts
Isabelle Van Arragon

CELLO

Blake Discher
Ryan Dodge
Ema Ellefson
Daniel Gross*
Carrigan McGraw
Charlotte O'Dell
Camille O'Mara
Michael Whorf
Julia Zuerblis

BASS

Morgan Braddock
Henry Euper
Chase Campbell
Abraham Neds-Fox*
Kloie Roy
Sam Tull

FLUTE

Olivia Guzman
Grace Wininger

OBOE

Jai-Lauryn Dearing
Jacob Shalhoub

CLARINET

Madelyn Zann
Claire Zurowick

BASSOON

Sophie Coats

FRENCH HORN

Mara Adams
Alyssa Flores
Heathcliff Stidham
Isaiah Thomason-Redus

TRUMPET

Michael Hannon
Luc Michaud
Svea Swanson
Samuel White

TROMBONE

Cullen O'Brien

TUBA

Emma Palazzolo

PERCUSSION

Matthew Chalut
Alec Ells

* **Principal**



Concert Orchestra

VIOLIN

Ashur Burch
Maisie Carroll
Olivia Husek
Lily Kester, *Concertmistress*
Patrick Kotlarz
Michael McGlinnen
Nil Otlu
Tadgh Sahutske
Casper Thompson
Mason Tibbitts
Maria Tischbein

VIOLA

Miles Constantino
David Honabue
Leo Parent
Isabelle Romolino*

CELLO

Lucy Cantin*
Kael Ligon
Trinity McKenzie
Charlotte Peabody
Sydney Schwartz

BASS

Evan McNanney*

***Principal**



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John Ecclestone
Brian & Christine McNanney
Sue & Mark Pinney in Memory
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Sonya Ackman
Gerald & Courtney Bocci
Kenneth & Heather Bresser
Joseph Buttiglieri & Joy Turner
Todd & Jill Campbell
Zach & Ali Carr
Robert & Helena Carroll
Tony Chalut & Lynn Simoncini
Ben & Sarah Coats
Carl & Janine Eckert
Benjamin & Jela Ellefson
Rodrigo & MaryFran Figueroa

~Concertmaster continued~

Alfonso Flores & Helena Wang-Flores
The Grosse Pointe Karate Club
Black Belts in memory of Mr. Dave Fleig
Todd & Jennifer Hutchison
Richard & Ruthie Jewell
Paul & Blanchy Kaminski
Kelly & Dave Larson
Tianbing Liu & Song Li
Mark & Andrea Marcaccio
John & Deborah McDaniel
Ahmad & Saima Mohsin
Monica O'Brien
Cynthia Parravano
Matthew Sahutske & Beth Walsh-Sahutske
Philip & Michelle Shalhoub
Wayne & Susan Stapleton
Caen Thomason-Redus & Kristi Crago
Dr. Georgia Tibbitts
Borivoje & Zelijka Trifunovic
Ben and Melody Van Arragon
Todd & Amy Webster
Anita Weglarz
Kenneth & Sarah Wodzisz

STUDENT & ALUMNI MEMBER

Alyx Bocci
Sarah Buttiglieri
Ella Johnson
Nil Otlu

BAND & ORCHESTRA



SHOUT OUTS

Brava! Brenna Loodman - Love Zio Eric

Congrats Drew M! We have loved
your band performances since 5th Grade!
Love, Mom & Dad

Abi, Proud of you exploring all the
musical possibilities life has to offer! 3

Congrats Ian! Have a wonderful concert! Mom

We are so proud of you Joe and all of your musical
accomplishments! Have a great performance!
Love Mom & Dad

Good luck tonight Joe and play your heart out! Sally

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 MATTHEW A. CHALUT

*Matthew,
 Congrats on another great year!*
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**Matthew Chalut,
Thanks for
always being on time!**

Love, Aunt Mona, Uncle Matt, Sydney* & Paulie

*GPS Class of 2016, Orchestra & Color Guard Alum

*Music does a lot of things for a lot of people. It's transporting, for sure.
It can take you right back, years back, to the very moment certain
things happened in your life. It's uplifting, it's encouraging, it's strengthening.
--Aretha Franklin*

CONGRATULATIONS HEATH!

Thank you for taking us on a wonderful musical journey for the last 4 years!
We continue to marvel at your musical accomplishments. As you embark upon a
new chapter in your life, remember that you are the author of your own destiny.
You fill us with such pride!!! *We love you so much!!!!*

Your loving grandparents,

William O. Stidham I and Carol Stidham
The William O. Stidham I Fund

Heathcliff: Pater tuus erat malus ad musicam!

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One voice is dedicated to empowering young women, connecting communities, and nurturing creative expression through the study, practice, and performance of high level choral artistry.

One Voice Jr. Choir

One Voice Jr. Choir auditions are open to female singers who will be in grades 4th - 8th for the 2022-23 school year. This choir will be a great fit for those who match pitch well and are ready for some harmony singing. Rehearsals for One Voice Jr. Choir will start in September on Tuesdays from 5:00 - 6:15 pm.

One Voice

One Voice auditions are open to female singers who will be in 8th - 12th grade for the 2022-23 school year. This advanced choir will be a great fit for focused musicians with advanced pitch matching skills, intermediate harmony skills, and experience reading music. Rehearsals for One Voice will start in September on Tuesdays from 6:30 - 8:15pm.

Spring Auditions

Dates: May 24th & May 31st

Time: 10 minute time slots available from 4-8 pm

Location: Grosse Pointe United Methodist Church
211 Moross Rd. Grosse Pointe MI 48236

Scan the QR code to sign up for an audition
OR visit our website for more information.

Contact Information

Website: www.choironevoice.org

E-mail: choironevoicegp@gmail.com

Facebook: @choironevoice

Instagram: @choironevoicegp



Artistic Director: Carolyn Gross

One Voice Assistant Director: Tammy Palazzolo

Accompanist: Brian Leduc

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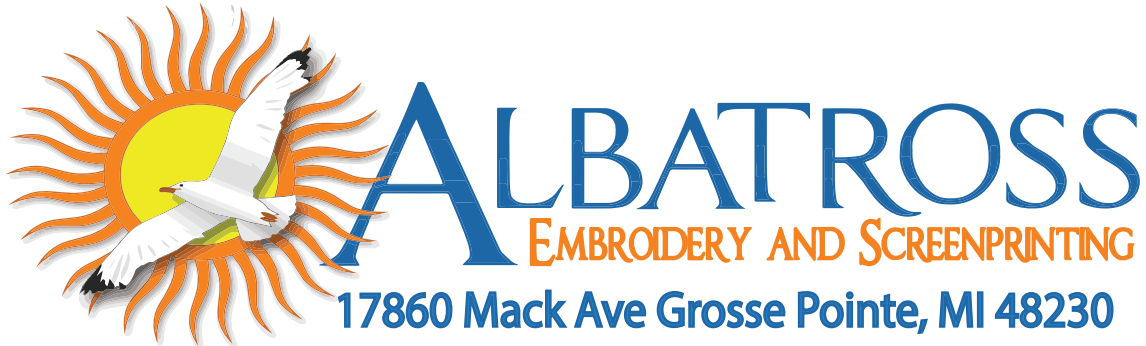
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Many thanks to the following individuals:

A very special thank you to the Grosse Pointe South
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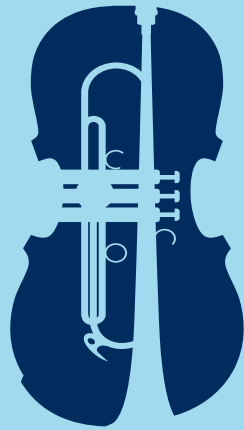
Thank you to the talented Nikolay Stelkov, who designed our
cover artwork, and to South Art teacher Alex Finney for assisting
in the art contest.

Melissa Petz for always answering our questions or getting us what we
need.

Our Lighting/sound team: PJ Veltri, Christine Karpinski and Crew.

The South Mothers' Club for all of their support.

And a big thank you to James Gross and Chris Takis for inspiring
our kids on a daily basis.



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