

# Piano Proficiency

## Proficiency One

1. All major scales and arpeggios, hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=80. See sample scales below. \* (15 points)
2. Prepared Solo (50 points)
3. Any JS Bach Two Part Invention (15 points)
4. Sight Reading (20 points)

## Proficiency Two

1. All major scales and arpeggios, all white key minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=100. See sample scales below. \* (15 points)
2. Prepared Solo (50 points)
3. Any JS Bach Three Part Invention (15 points)
4. Sight Reading (20 points)

## Proficiency Three

1. All major scales and arpeggios, all minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=120. See sample scales below. \* (15 points)
2. Prepared Solo (50 points)
3. Any Fugue from *The Well Tempered Clavichord* by JS Bach (15 points)
4. Sight Reading (20 points)

\* Suggested fingerings of scales and arpeggios may be found in texts such as the *Schmitt Preparatory Exercises Op. 16, the Complete Hanon*. Published by Schirmer, etc.

### EXAMPLE OF MAJOR SCALE AND ARPEGGIO

C Major

The score for C Major shows an ascending scale in the treble clef and a descending scale in the bass clef, both in 4/4 time. The first system covers the first two octaves, and the second system covers the next two octaves. Fingerings are provided for each note to facilitate smooth playing.

### EXAMPLE OF MELODIC MINOR SCALE AND ARPEGGIO

a minor

The score for a minor shows an ascending scale in the treble clef and a descending scale in the bass clef, both in 4/4 time. The first system covers the first two octaves, and the second system covers the next two octaves. Fingerings are provided for each note to facilitate smooth playing.