

Percussion Proficiency Information

Snare Drum Proficiency I, II, & III

Section 1 - Stick Control	25 points
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

Melody Percussion Proficiency I, II, & III

Section 1 -	25 points
Proficiency I - Five Scales	
Proficiency II - 5 Scales and/or 4 mallet C & F Chord Progressions	
Proficiency III - 5 Scales and/or 4 mallet G & Bb Chord Progressions	
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

Timpani Proficiency I, II, & III

Section 1 - Prepared Etude	25 points
Proficiency I - Etude I	
Proficiency II - Etude II	
Proficiency III - The student must prepare both Etude I & II. (The Adjudicator will select which Etude, I or II, is to be performed.)	
Section 2 - Sight Reading	25 points
Section 3 - Prepared Solo	50 points

NOTE: A student performing a "Multiple Percussion" solo must perform sections 1 and 2 on either Snare Drum, Melody Percussion or Timpani.

Snare Drum Stick Control Rudiments

New
2016

Rudiments are not cumulative unless they are restated under each Proficiency level.
All rudiments must be performed slow-fast-slow at a consistent dynamic.

Proficiency I:

Long Double Stroke Roll	
Long Multiple Bounce Roll	
Flams (Hand to hand)	
Ruffs (Hand to hand)	
Five Stroke Roll	

Proficiency II:

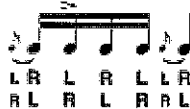
Long Double Stroke Roll - Same as Proficiency I

Long Multiple Bounce Roll - Same as Proficiency I

Single Stroke Roll	
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Flams and Ruffs in combination patterns:

Flamacue



Flam Paradiddle



Single Drag Tap



Single Ratamacue



Diddle patterns:

Paradiddle



Double Paradiddle



Proficiency III:

Long Double Stroke Roll - Same as Proficiency I

Long Multiple Bounce Roll - Same as Proficiency I

Single Stroke Roll - Same as Proficiency II

Double Stroke Rolls:

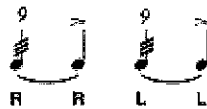
6 Stroke Roll



7 Stroke Roll



9 Stroke Roll



13 Stroke Roll



Flam combination patterns:

Flam Tap



Flam Accents



Double Pataflafla



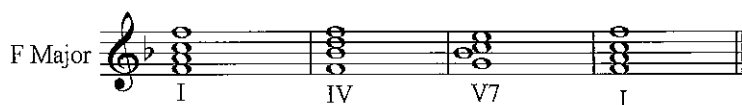
Swiss Triplets



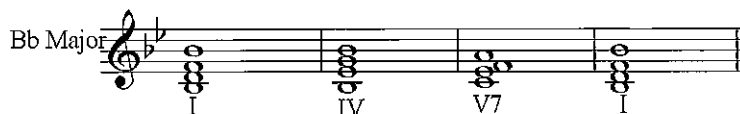
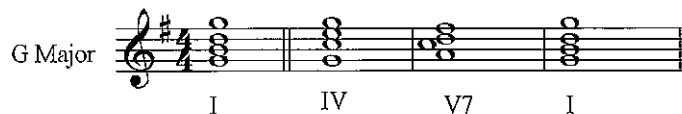
Chord Progressions for Melody Percussion Instruments

Proficiency I - Scales only

Proficiency II: C Major & F Major Chord Progressions



Proficiency III: G Major & Bb Major Chord Progressions



Timpani Etude I is required for Proficiency I and the student must prepare both Etude I and II for Proficiency III

Timpani Etude I

♩ = 112

G - C

2 3 3 3 4 5 6 7 8

f *p*

9 10 11 12 13 14 15 16

mf *fp*

17 18 19 20 21 22 23 24

fp *pp*

25 26 27 28 29 30 31 8 39

Change C → D *mf*

40 41 42 43 44 45 46 47

mf

48 49 50 51 8 59 Slower 60

Change G → A *f* *p*

61 62 63

mf

64 65 ♩ = ♩ 66 67

f

68 69 70 71

mp

72 73 74 75 76

Timpani Etude II is required for Proficiency II and the student must prepare both Etude I and II for Proficiency III

Timpani Etude II

$\text{♩} = 80$
G - C - F

The musical score is written in bass clef with a 4/4 time signature. It consists of 33 measures. Measure 1 starts with a piano (*p*) dynamic and a chord of G-C-F. Measures 2-6 feature a melodic line with slurs and fingerings 2, 3, 4, 5, and 6. Measure 7 continues the melodic line. Measure 8 has a slur and fingering 8. Measure 9 has a slur and fingering 9. Measure 10 has a slur and fingering 10, with a dynamic change to *f* and a chord change to G → A. Measure 11 has a slur and fingering 11. Measure 12 has a slur and fingering 12, with a chord change to F → E. Measure 13 has a slur and fingering 13. Measure 14 has a slur and fingering 14. Measure 15 has a slur and fingering 15, with a dynamic change to *fp*. Measure 16 has a slur and fingering 16, with a dynamic change to *fp*. Measure 17 has a slur and fingering 17. Measure 18 has a slur and fingering 18, with a dynamic change to *mf*. Measure 19 has a slur and fingering 19. Measure 20 has a slur and fingering 20, with a chord change to C → C_F. Measure 21 has a slur and fingering 21. Measure 22 has a slur and fingering 22. Measure 23 has a slur and fingering 23, with a dynamic change to *f* and a pedal point. Measure 24 has a slur and fingering 24, with a dynamic change to *p*. Measure 25 has a slur and fingering 25, with a dynamic change to *f* and a pedal point. Measure 26 has a slur and fingering 26, with a dynamic change to *p*. Measure 27 has a slur and fingering 27, with a pedal point. Measure 28 has a slur and fingering 28. Measure 29 has a slur and fingering 29. Measure 30 has a slur and fingering 30, with a dynamic change to *fp* and a pedal point. Measure 31 has a slur and fingering 31. Measure 32 has a slur and fingering 32. Measure 33 has a slur and fingering 33.

p

2 3 4 5 6

7 8 9 10

G → A *f*

11 12 13

F → E

14 15 16 17

fp *fp*

18 19 20

mf C → C_F

21 22 23

f Pedal 29

24 25 26 27

p *f* Pedal *p* Pedal 23

28 29 30^{RH}

LH

31 32

33