

MSBOA All-State Jazz Ensemble Audition Requirements

Winds (10 minute time allowance)

Required Etude - Provided on line

2018 - 2019

Scales: All Scales must be Memorized

Concert Pitch "Scale Format"

F, Bb, Eb Blues Scales (1 octave)

C, G Be-Bop Scales (1 octave)

d, e, Dorian (1 octave)

Whole Tone Scale (1 octave, student selected starting pitch)

Chromatic Scale (2 octaves, student selected starting pitch)

Sight Reading

Improvisation (*optional*)

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Track 6 – "Be-Bop Tune"

Piano (15 minute time allowance)

Required Excerpt - (Right hand melody w/ left hand comp) – Provided on line

Unaccompanied Ballad - "Body and Soul"

Students are free to arrange and harmonize as desired. One chorus. Ballad Tempo.

Sight-Reading (Piano part from a standard Big Band arrangement)

Comping

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Track 1 – "ii/V7/I All Major Keys"

Improvisation (**required**)

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Track 3 – "Be-Bop Tune"

Guitar/Vibes (10 minute time allowance)

Required Excerpt - Provided on line

Sight-Reading - (Guitar/Vibe part from a standard Big Band arrangement)

Comping

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Track 2 – "ii/V7 Random Progression"

Improvisation (**required**)

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Track 6 – "Be-Bop Tune"

Bass (10 minute time allowance)

Bassists may audition on Electric, Acoustic, or both.

While playing both is preferred, musicianship and ability will be the primary criteria.

Required Excerpt - Provided on line

Sight-Reading (Bass part from a standard Big Band arrangement)

Comping/Bass Lines

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Track 2 – "ii/V7 Random Progression"

Improvisation (*suggested*)

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Track 6 – "Be-Bop Tune"

Drums (10 minute time allowance)

Required Excerpt - Provided on line

Play an unaccompanied improvised solo - under two minutes in length that includes at least three common jazz and Latin styles.

Sight-Reading (Drum part from a standard Big Band arrangement)

Play Time in Varying Styles

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Latin Style, Track 1 – "ii/V7/I in all Major Keys"

Jamey Aebersold Play-A-Long Volume III "The ii/V7/I Progression"

Swing Style, Track 2 – "ii/V7 Random Progression"

MICHIGAN ALL-STATE HIGH SCHOOL JAZZ BAND SCALE FORMAT

ALL SCALES ARE BASED ON "CONCERT C." TRANSPOSE AS REQUIRED FOR YOUR INSTRUMENT

BLUES SCALE



BE-BOP SCALE



DORIAN SCALE



WHOLE TONE SCALE



CHROMATIC SCALE



ALTO SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Amaj7 Am7 D7 Emaj7

Gm7 C7 F#m7 B7

D#m7 G#7 C#m7 F#9 F#m9

B7 E7 **B** Amaj7

D7 Emaj7 Gm7

Cm7 F#m7 B7 D#m7 G#7

C#m7 F#9 F#m7 B7 Eb

TENOR SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord changes and musical notation for Section A:

- Staff 1: Dmaj7, Dm7, G7, Amaj7, 3
- Staff 2: Cm7, F7, Bm7, E7
- Staff 3: G#m7, C#7, F#m7, B9, Bm9
- Staff 4: E7, 3, 3, A7, B, Dmaj7, 3
- Staff 5: G7, Amaj7, Cm7, 3
- Staff 6: Fm7, Bm7, E7, G#m7, C#7
- Staff 7: F#m7, B9, Bm7, E7, A6

BARITONE SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Amaj7 Am7 D7 Emaj7

Gm7 C7 F#m7 B7

D#m7 G#7 C#m7 F#9 F#m9

B7 E7 **B** Amaj7

D7 Emaj7 Gm7

Cm7 F#m7 B7 D#m7 G#7

Cm7 F#9 F#m7 B7 E6

TRUMPET IN B $\flat$

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chords and notation for Section A:

- Measure 1: Dmaj7
- Measure 2: Dm7
- Measure 3: G7
- Measure 4: Amaj7
- Measure 5: Cm7
- Measure 6: F7
- Measure 7: Bm7
- Measure 8: E7
- Measure 9: G#m7
- Measure 10: C#7
- Measure 11: F#m7
- Measure 12: B9
- Measure 13: Bm9

Chords and notation for Section B:

- Measure 1: E7
- Measure 2: A7
- Measure 3: Dmaj7
- Measure 4: G7
- Measure 5: Amaj7
- Measure 6: Cm7
- Measure 7: Fm7
- Measure 8: Bm7
- Measure 9: E7
- Measure 10: G#m7
- Measure 11: C#7
- Measure 12: F#m7
- Measure 13: B9
- Measure 14: Bm7
- Measure 15: E7
- Measure 16: A6

TROMBONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

BRIGHT SWING

A Cmaj7 Cm7 F7 Gmaj7

Bbm7 Eb7 Am7 D7

F#m7 B7 Em7 A9 Am9

B Cmaj7

D7 G7 F7 Gmaj7 Bbm7

Ebm7 Am7 D7 F#m7 B7

Em7 A9 Am7 D7 G6

This musical score is for the Trombone part of 'Simply Pals', an audition etude for the M.S.B.O.A. All-State Jazz Band. The piece is in 4/4 time and features a 'Bright Swing' feel. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into two main sections, A and B. Section A consists of 16 measures, and Section B consists of 16 measures. The music is written on a single staff with a bass clef. Chord symbols are placed above the staff to indicate the harmonic structure. Section A includes chords such as Cmaj7, Cm7, F7, Gmaj7, Bbm7, Eb7, Am7, D7, F#m7, B7, Em7, A9, and Am9. Section B includes chords such as D7, G7, Cmaj7, F7, Gmaj7, Bbm7, Ebm7, Am7, D7, F#m7, B7, Em7, A9, Am7, D7, and G6. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplet markings (indicated by a '3' over a group of notes).

BASS TROMBONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord progression for Section A:

Cmaj7 Cm7 F7 Gmaj7

8bm7 Eb7 Am7 D7

F#m7 B7 Em7 A9 Am9

B Cmaj7

D7 G7

F7 Gmaj7 8bm7

Ebm7 Am7 D7 F#m7 B7

Em7 A9 Am7 D7 G6

The musical score is written for Bass Trombone in 4/4 time. It consists of two main sections, A and B. Section A, titled 'BRIGHT SWING', contains 16 measures of music. The key signature has one sharp (F#). The notation includes various chords and melodic lines with triplets and slurs. Section B contains 8 measures of music, continuing the melodic and harmonic development. The score ends with a double bar line.

VIBRAPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord changes for Section A:

- Measure 1: Cmaj7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Gmaj7
- Measure 5: Bbm7
- Measure 6: Eb7
- Measure 7: Am7
- Measure 8: D7
- Measure 9: F#m7
- Measure 10: B7
- Measure 11: Em7
- Measure 12: A9
- Measure 13: Am9
- Measure 14: D7
- Measure 15: G7
- Measure 16: Cmaj7
- Measure 17: F7
- Measure 18: Gmaj7
- Measure 19: Bbm7
- Measure 20: Ebm7
- Measure 21: Am7
- Measure 22: D7
- Measure 23: F#m7
- Measure 24: B7
- Measure 25: Em7
- Measure 26: A9
- Measure 27: Am7
- Measure 28: D7
- Measure 29: Gb

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chords and notation for Section A:

- Staff 1: Cmaj7, Cm7, F7, Gmaj7 (triplet)
- Staff 2: Bbm7, Eb7, Am7, D7
- Staff 3: F#m7, B7, Em7, A9, Am9
- Staff 4: D7 (triplet), G7, Cmaj7 (triplet)

Chords and notation for Section B:

- Staff 5: F7, Gmaj7, Bbm7 (triplet)
- Staff 6: Ebm7, Am7, D7, F#m7, B7
- Staff 7: Em7, A9, Am7, D7, Gb

KEYBOARD

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chords and notation for Section A:

- Measure 1: Cmaj7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Gmaj7
- Measure 5: Bbm7
- Measure 6: Eb7
- Measure 7: Am7
- Measure 8: D7
- Measure 9: F#m7
- Measure 10: B7
- Measure 11: Em7
- Measure 12: A9
- Measure 13: Am9

Chords and notation for Section B:

- Measure 14: D7
- Measure 15: G7
- Measure 16: Cmaj7
- Measure 17: F7
- Measure 18: Gmaj7
- Measure 19: Bbm7
- Measure 20: Ebm7
- Measure 21: Am7
- Measure 22: D7
- Measure 23: F#m7
- Measure 24: B7
- Measure 25: Em7
- Measure 26: A9
- Measure 27: Am7
- Measure 28: D7
- Measure 29: G6

STRING BASS

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord changes for Section A:

- Measure 1: Cmaj7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Gmaj7
- Measure 5: Bbm7
- Measure 6: Eb7
- Measure 7: Am7
- Measure 8: D7
- Measure 9: F#m7
- Measure 10: B7
- Measure 11: Em7
- Measure 12: A9
- Measure 13: Am9
- Measure 14: D7
- Measure 15: G7
- Measure 16: Cmaj7

Section A ends with a double bar line at the end of the seventh staff.

Drum Set

AUDITION ETUDE

Michigan All-State Jazz Band

Up Swing! ♩ = 210+

Up Swing! ♩ = 210+

ff

Fill

Time Rim Click 2 & 4

3

[illegible]

Fill w/ Horns

Solo Fill

mf *mf* *mf*

3 3 3

Time ad. Lib.

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Time ad. Lib.'. The first measure contains a boxed letter 'A' above a quarter note G4, followed by two eighth notes A4 and Bb4. The second measure contains a dotted quarter note G4. The third measure contains a dotted quarter note G4. The fourth measure contains a dotted quarter note G4. The fifth measure contains a dotted quarter note G4. The sixth measure contains a dotted quarter note G4. The seventh measure contains a dotted quarter note G4. The eighth measure contains a dotted quarter note G4. The ninth measure contains a dotted quarter note G4. The tenth measure contains a dotted quarter note G4. The eleventh measure contains a dotted quarter note G4. The twelfth measure contains a dotted quarter note G4. The thirteenth measure contains a dotted quarter note G4. The fourteenth measure contains a dotted quarter note G4. The fifteenth measure contains a dotted quarter note G4. The sixteenth measure contains a dotted quarter note G4. The seventeenth measure contains a dotted quarter note G4. The eighteenth measure contains a dotted quarter note G4. The nineteenth measure contains a dotted quarter note G4. The twentieth measure contains a dotted quarter note G4. The first system ends with a double bar line.

Light Fill



The image shows a musical score for a drum set. It consists of two measures. The first measure contains a double bar line and a slash with a cross. The second measure contains a slash with a cross. The title 'Light Fill' is centered above the staff.

Time

p *cresc....* *f* *p*

Funk! ad. lib

B **C**

f

Fill **D** **Solo around vamp**

p *cresc.....*

f

ff